

Alii Johnson

Get in Touch

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Education

BFA – Film Production, specializing in editing and shooting

Career Highlights

• During my time working with Vegas the Network, I managed creative and business processes end-to-end. I oversaw story flows, directed scenes, and communicated project needs with talent and crews. This experience helped me build muscles to manage dozens of moving parts at once, accessing both my process-oriented strengths and my creative strengths simultaneously.

• I worked on a show for Disney+ with Emmy award-winning directors. This gave me experience working with high caliber talent and leadership both in front of and behind the camera. I am extremely proud of this show and expect it will be nominated for multiple awards.

• As a camera assistant for How America Works, I was challenged both creatively and professionally. The lead camera tech on that show gave me a lot of creative freedom and much of my footage was used in the episodes. We also shot this show in a very remote location, so I was challenged to come up with creative solutions to strange problems every day on set. It was a blast, and we have a great product to show for it.

Professional Experience

IATSE Local 600 Union - Atlanta

Camera Assistant & Media Manager

December 2020 - Present

- Serve as the “right hand” of the lead camera operator, providing shooting support, creative input on scenes, and managing cameras and associated camera equipment.
- Film scenes and b-roll with secondary cameras, go-pros, and cell phone footage where applicable.
- Manage and service various types of cameras, lights, sliders, lenses and lens filters, and additional accessories.
- Anticipate needs of camera operators and scene-specific needs throughout the day.

Clients: Disney+, Discovery, Animal Planet, MTV, MavTV, Motortrend, ESPN3, WeTV, and OWN.

Vegas the Network

Creative Lead & Video Content Editor

January 2018 - December 2020

- Responsible for story production of original content from conception to completion, beginning with pre-production and ending with distribution deliverables.
- Handled staffing for film shoots, prepared for and conducted on screen interviews, and managed acquisition of story elements as needed.
- Managed budgets, project scoping, sourcing vendors (music, set design, etc.) and overall processes related to production.

Freelance - Art Department

Art Department Coordinator

May 2018 - December 2020

- Assisted art directors with coordinating materials pickups, departmental needs, shipping and receiving, and preparation for upcoming episodes.
- Managed a small team of production assistants to handle individual tasks day-to-day.
- Oversaw budget reports and tracked spending for budgets upwards of \$2M.
- Created and maintained visual archive map of the entire art department inventory (props, set pieces, left over materials, etc.) for wrap.

Clients: Hell's Kitchen, The Las Vegas Downtown Reality Show, History's Strongest Men

Creative Situations LLC

Marketing Specialist

December 2016 - May 2018

- Built company and project websites and developed website content.
- Curated concept photos and handled location scouting for clients (independent filmmakers).
- Edited various versions of content for use on social media.

Intern - Marketing

August 2016 - December 2016

- Performed various duties as assigned, including basic marketing support, managing relationships with clients and crews, and some social media content creation.

Skills Summary

- Video production, editing, creative direction, and all technical aspects of camera operation.
- Adobe Creative Suite (Premiere Pro, Photoshop, Lightroom, After Effects, etc.)
- Project management systems including Jira, Trello, and BaseCamp.
- Social media content creation, particularly video/graphic design.
- Process management for creative productions (sourcing vendors, managing budgets, scoping projects, managing timelines)